

MEDIEVAL SCREEN

One of the glories of our Church is its Medieval Screen.

Only the dado remains but is of exceptional fifteenth century design and the work of the same artist as the famous [Ranworth](#) church screen. There are twenty panels, eighteen of which have painted saints. From left to right, starting behind the pulpit they depict: St. Catherine, the Blessed Virgin Mary, the Archangel Gabriel, the Twelve Apostles; Jude, Matthew, Philip, Thomas, James the Great, Peter, Paul, Andrew, John, Simon, Bartholomew, James the Less, St. Barbara, St. Mary Magdalene, St. Margaret.

In the North Chapel are two other segments of screen. These are parclose screens and would have separated the two main chapels from the rest of the church. One segment has figure niches and foliage carving; the other section has figures, each with an emblem and an inscription which indicates that it screened the shrine chapel of Saint Thomas of Canterbury.

Thanks to the Church Buildings Council we have been made an offer to be part of the pilot project which is looking at the conservation needs of the extraordinary collection of medieval painted screens in East Anglia churches. The parish will not incur any costs which will be met through the generosity of the [Headley trust](#).

More details later!